

**Laima Vincė** Lithuania



Laima Vincė is a graduate of the Columbia University School of the Arts MFA program in Creative Writing. She is a recipient of a National Endowment for the Arts Fellowship, two Fulbright lectureships, a PEN Translation grant, and an Academy of American Poets award, among other honours. Her memoir in diary form of her student years at Vilnius University in 1988-1989 during the time of Lithuania's singing revolution was published in 2008 by the Lithuanian Writers' Union Publishers as *Lenin's Head on a Platter*. Her novel for children, *The Ghost in Hannah's Parlour*, was translated into Lithuanian (*Vaiduoklė Svetainėje*) and was selected by Lithuanian Radio and Television as one of the top five books published for children in 2007.

Laima Vincė is the translator of Marcelijus Martinaitis's collection *K.B. The Suspect*, published by White Pines Press. She is also the translator of Juozas Lukša's *Forest Brothers* (Central European University Press), an account of Lithuania's post-war armed resistance against the Soviet Union. Writing under the name Laima Sruoginis, she is the editor and translator of three anthologies of contemporary Lithuanian literature: *The Earth Remains* (Columbia University Press), *Lithuania in Her Own Words* (Tyto Alba), and *Raw Amber* (Poetry Salzburg). Laima Sruoginis is also the translator of *My Voice Betrays Me* (Vanda Juknaitė, Columbia University Press), *Just One Moment More* (Konstancija

Bražienienė, Columbia University Press), and *Letters from Nowhere* (Jonas Mekas, Paris Experimental).

Laima Vincė has published her poems in *Poetry Daily*, *The Artful Dodge*, *Agni* and other journals. She also writes as a journalist on contemporary social issues in Lithuania.

(2008)